

BWV 162/5, T 28-30 // 64-79 // 125-129 in *Violone*-Stimme Nr 9 (13). (25-10-1716).

Bach Collegium Japan: Violoncello (ohne Violone); 116 Viertel pro Minute.

Für "Violone" zu schwierig ?

28

28 1 2 1 2 0 1 4 2 4 1 0 4 2 4 1 4 1

Measures 28-30: Bass clef, 3/4 time signature. Measure 28: quarter notes G2, A2, B2, C3. Measure 29: quarter notes D3, E3, F3, G3. Measure 30: quarter notes A3, B3, C4, D4.

64

64 2 4 2 4 0 1 4 3 4 1 4 1 1 4 2 4 1 2 3 1 4 3 4 1 0 0

Measures 64-65: Bass clef, 3/4 time signature. Measure 64: quarter notes G2, A2, B2, C3. Measure 65: quarter notes D3, E3, F3, G3.

68

68 2 4 3 4 1 2 0 4 3 4 0 1 4 1 4 3 4 1 0 4 2 4 3 4 1 2

Measures 68-69: Bass clef, 3/4 time signature. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes D3, E3, F3, G3.

72

72 0 4 3 0 4 0 1 0 4 3 4 1 4 1 4 2 4 1 0 2 2 4 3 4 1 4 1

Measures 72-73: Bass clef, 3/4 time signature. Measure 72: quarter notes G2, A2, B2, C3. Measure 73: quarter notes D3, E3, F3, G3.

76

76 1 3 1 0 1 4 1 4 1 4 1 0 4 4 1 4 2 4 1 3 0

Measures 76-77: Bass clef, 3/4 time signature. Measure 76: quarter notes G2, A2, B2, C3. Measure 77: quarter notes D3, E3, F3, G3.

125

125 0 4 3 4 0 0 3 4 0 1 4 3 4 1 2 1 2 4 1 4

Measures 125-129: Bass clef, 3/4 time signature. Measure 125: quarter notes G2, A2, B2, C3. Measure 126: quarter notes D3, E3, F3, G3. Measure 127: quarter notes A3, B3, C4, D4. Measure 128: quarter notes E4, F4, G4, A4. Measure 129: quarter notes B4, C5, D5, E5.